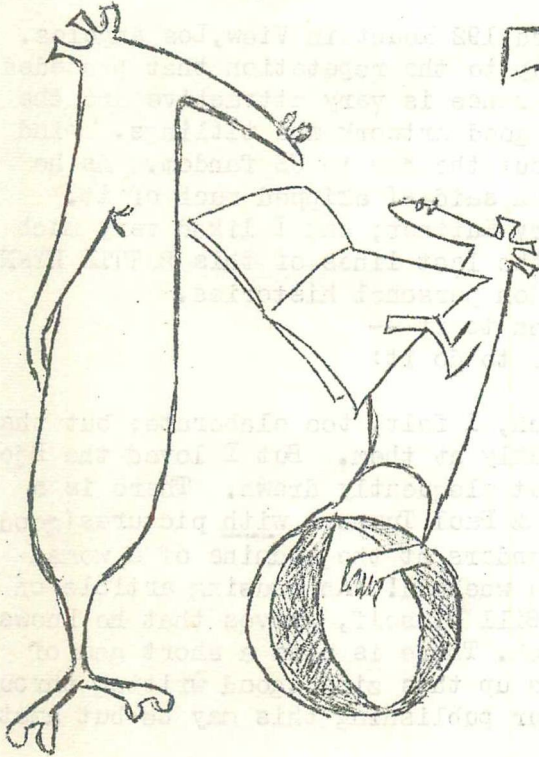


# Haverings #16



Published by  
Ethel Lindsay  
Courage House, 6 Langley Ave  
Surrey, Surrey...  
Gt. Britain.

6 times yearly  
1/6 or 50¢ for two issues

US Agent: Redd Boggs  
PO Box 57242  
Los Angeles  
California  
90057

Heading by ATOM

This is still a fanzine devoted to comments upon the fanzines I have received. I still won't call my comments reviews as I have no intention of ever getting into a scaling system. I like what I like and you can chart your way (if you want to) by that. I do, however, try to give some information helpful to fans who wish to sub to fanzines. My schedule is bi-monthly ..but this time I have taken in three months without noticing it till now. Which shows that I really got well confused with a combination of postal strike and holidays. To say nothing of the backlog of urgent mail that awaited me on my return from that holiday. Honest! I sometimes think that I ought to either give up fanac for the summer or give up holidays!

I am also still determined not to add a letter column to this..but in my last issue I asked plaintively for an explanation of the American fans use of the word 'lagniappe'. Easily heading the list for a complete explanation was Betty Kujawa. As I'm sure other British fans will have wondered about this word..here's her explanation...

"You pronounce it as 'lanny-yap' (rhymes with fanny-sap) if you are from N'Orleans..it is the equivalent of the 13th roll in a bakers dozen....

Contd on back page.

## Haverings 2

1964

June 1st

Monthly Bulletin: Group 65.

This comes from Lang Jones who is very punctual..and he gives a report to ~~Suckers~~ fans like me who give his pal Charles Smith money to make a film one day.

June 3rd

Queen Anne's Revenge: From: Bill Blackbeard, 192 Mountain View, Los Angeles. Calif. 90057.75¢. Trades etc. This lives up to the reputation that preceded it of a new and lively zine. It's appearance is very attractive and the nautical flavour is carried out well in good artwork and titlings. Mind you, he starts off with a long spiel about the row in US fandom. As he adds nothing new to what has already been said--I skipped much of it. Next comes a very chilling story by Henry Kuttner; and I liked very much the poem by Fritz Lieber, and so quote the last lines of this BATTLE HYMN OF THE INTELLECTUALS.. "With our hag-ridden personal histories.

Our only joy . for we're driven to it --

Is that so many more would like to do it:

We are the elect!"

An elaborate pun on Peghoo follows which, I felt, too elaborate; but then I am no punster-lover and only smile weakly at them. But I loved the Bjo and Rotsler comic strip..simple lines but elegantly drawn. There is a fine report of the Nontoon held at Ellie & Paul Turners with pictures (good grief..so that's Redd Boggs..)and one wonders at the stamina of a woman who gaily invites over 30 people for the weekend! An amusing article on the subject of Archie the cockroach by Bill Himself, proves that he knows how to write with a light and witty touch. There is also a short gem of writing by Redd Boggs. Which about sums up this zine..good writing through out..it certainly isn't amateur! Amateur publishing this may be but amateur writing - never!

June 4th

Zenith: No 5: From: Peter Weston 9, Porlock Cresc. Northfield, Birmingham. 1/6d or 20¢. US Agent: Al Lewis, 1825 Greenfield Ave. Los Angeles. Calif. 90025.

Electro stencilled covers show up well here and do justice to the Eddie Jones cover. FANORAMA by Walt Willis makes a welcome reappearance; and looks quite at home. Nebula (its original home) always had a fannish air about it. There is an article on the series "Sector General" by Ed F. James; it summarises the series neatly..but this is all it does. I can never quite fathom the purpose of this type of article, either the subject summarised is good - in which case I'll have read it anyway, or it is bad and the summary will warn me off. No attempt it made to criticise in depth as Walt has done in his article. However, there are other book and magazine reviews which are better written.

Spelobem: No 23: From: Bruce Pelz. As this is an Apazine I will not give the address. The highlight of this is the continuation of Madeleine Willis's Trip Report.



### Haverings 3

Yezidee:No 7:From:Dian Pelz. Also a Sapszine. This one finishes Dian's tale of their journey to Washington and New York. She does a very good job. Other people's trips can be very boring but in this - interest is stimulated all the way. Dian is also very level-headed in her judgements of the people she met.

### June 10th

Thru The Haze:No 28:From:Art Hayes,540 Bridge St.Bathurst.NB.Canada. In my last issue I mentioned this zine and wrote that Art had asked fans to write or send fanzines to Bob Farnham who has been very ill. I added that Art had forgotten to include Bob's address. Here it is now-506, 2nd Ave.Dalton.Ga.USA. There is a further instalment in this of advice to amateur writers who wish to turn pro. This instalment deals with the use and abuse of dialogue.

This day came a notification from Mal Ashworth of his change of address.. asking me to publish it. The new address is Low Hall Cottage,Appletreewick Linton.via Skipton.Yorks. I'm not quite sure why he wants me to publish it.. I thought he'd dropped out of fandom.

Cry:No 174:From:Wally Weber and The Busbys.No use giving you the address;no use giving you the price..with this issue CRY folds and there is crying to be done alright. Wally's removal to Alabama(of all places!)is the cause and so comes to an end what has been a top and consistantly good fanzine for over 100 issues. CRY had a flavour all its own; I shall miss it. The cover has a poignant picture of Wally waving goodbye. Those of you who had subs will know that it will either be refunded or taken out in back issues. Main items this time are Ella Parker's report on Wally's visit to her, and a preview of what Wally's TAFF report will be like --fabulous! Be sure to buy a copy when it comes out. Both Elinor and Buz sound sad at the end of CRY. Well: it has been going for 15 years...I wonder if this is a record?

### June 12th

Skyrack:No 68:From:Ron Bennett 17 Newcastle Rd.Wavertree;Liverpool 15.As Ron has been very busy with exams it says a lot for his fanactivity that he still got this issue out..and was first with the TAFF results. His fanzine reviews are handy and up-to-date also. 6 for 2/6 or 35¢. US Agent: Robert Coulson,RR3 Wabash.Indiana.46992. A rider with this is --

Micron:No 1:vol:2:From:Eric Bentcliffe 51 Thorn Grove.Cheadle . This is really a letter substitute and so a very good idea for any busy fans.

Differential:No 22:From:Paul Wyszowski Box 3372.Station C.Ottawa 3 Ontario This is a one pager again, filled with poems and snippets. However with this comes BLAH No 2 which has 27 pages. This is produced in an uncomfortable jotter style, and costs 25¢. I read in this that Paul thinks that HAVER is a good idea and that he intends to follow suit in dealing with the fanzines he receives. His comments are much longer than mine however. He puts them straight onto stencil as I do: in me this produces brevity..in Paul it produces rambling. After these comments comes some letters which badly require pruning. Paul is right when he thinks his writing is better in DIFF than in BLAH.

The Wild Colonial Boy:No 7:From:John Foyster of Australia. A SAPSzino.  
John starts out by defining the word "freedom"; and does this quite well. He goes onto the subject of the freedom to read and the banning of certain books in Australia. It is well written but does not say anything new or anything with which any fans would quibble. Except one part at which this fan would quibble.."The persons who read books, and they are becoming less and less in number..". I don't know what John bases this upon..to my casual glance at the scene around me it is the other way round and more people are reading books than ever before. The rise of the paperback sales and the closing of subscription libraries proves that. One might take issue at some of the material that is being read..but that is not the point that John made.

June 13th

Catalogue of SF,Fantasy and Supernatural:From:Ken Slater,75 Norfolk St. Wisbech,Cambs. There is news here of the SF HORIZONS which was to be published by Tom Boardman and Brian Aldiss. Ken says he hopes that it will soon appear. Boardman sold a sub to this at the first Petercon to my friend Brian Varley..a two year's wait..that's not too long surely? You buy your sf from Ken of course!

June 16th

Fiasco:No 1:From:I have five names to choose from..enny meeny miny..Dennis Lien, Lake Park,Minnesota. A few copies still available of this one issue fanzine at 15¢. However only three editorials. Bringing all my detective abilities to bear upon this I guess they are all students at either a university or a technological college..something, at all events..called MSC. So naturally they put out a oneshot! Contents are a brief report on some experiments for clairvoyance; a short story which is short enough for me;a few snippets which don't add up to very much; and "If Shakespear had written for Thrilling Wonder Stories" This last is the best, written by Dennis,you can't go wrong with Shakespear!

Swefanac:No 2:From:Carl Brandon,Sällskapsvägen 7,Stockholm 48.Sweden.12 for \$1 or trades. This contains up-to-date news of European fandom and as such is very welcome. Carl takes the trouble to publish in English as well as Swedish which is very helpful.

June 17th:

Nexus:No 1:From:Peter Weston,9 Porlock Cresc.Northfield,Birmingham.31. This is an apazine but also available for trades. After typing the above I found a note inside which I had forgotten advising me that this is an advance copy as the apa has not got started yet..So I'd better not comment in detail but will say that it is as well produced as Peter's other zine,and much more interesting to me at all events. I was particularly interested in his remarks on criticism and on the 'politics' in the writings of H.Beam Piper.

Pacificon 2:Progress Report 3:From: Pacificon,Box 261,Fairmont Station,El Cerrito,Calif.USA. Still time to join...Inside the front cover of this.. someone wants to know when I am getting married. Yes, you really have to be a bit of a detective around fandom. I detect Dich Schlitz..and my answer is----SCHULTZ! MYOB!!!

Haverings 5

June 22nd

Bete Noir:No 8:From:Redd Boggs.PO Box 57242,Los Angeles.Calif.90057.This is a Fapazine but a few copies are available for 15¢ each. They are worth every penny. Right away in a few short paragraphs Redd has me laughing out loud. Yet I cannot really explain to you what it is that made me laugh; his humour which I richly enjoy..is often like this..beyond defining. I've been sitting here trying to think of anyone in fandom who is a better homiurist than Redd; (Willis?, Carr?, Ellik?, Blackbear?, Rotsler?..)Nope they are all tops but Boggs is Best.

Serenade:No 4:From:Richard Bergeron.This is for Fapa. Undoubtedly this is quite a day in June with the arrival of two top fan writers like <sup>Boggs</sup> and <sup>Bergeron</sup>. I wonder why, in passing, so many fans' names begin with a B...Mind you, this isn't Bergeron at his best..it's too small for that.

Gestalt:No 8:From:Jim Marshall,32 Millway,Sherriff Hill,Gateshead 9. 1/6 or Trade. This has two exceptionally good covers by Ken McIntyre. The fiction both fan and sf is pretty mediocre I'm afraid. But there is a very well written account of a meeting by Walt Willis and a 'serious' young fan which shows it is possible to communicate. This article is by Philip Harbottle the 'serious' fan in question, and his reactions and thoughts make very good reading. The rest of the contents whilst readable enough will not, alas, remain long in the memory.

June 23rd

JD-Argassy:No 60:From:Lynn Hickman,500 North St.Hannibal.Missouri. 35¢. This fanzine has always stood out because of the loving reproduction given to artwork; and this is no exception. Particularly to the artwork of Eddie Jones who has a folio in this issue. There is also good work from artists Barr and Prosser. Mind you, JD-A is no longer unique in this as more and more fans spend extra money on their reproduction. This JD-A is sub-titled The Pulp Era and is an attempt to evaluate the pulps and it is dedicated to the memory of WEIRD TALES. There are two good articles on the subject by August Derleth and Eric Bentcliffe.

June 23rd

Introspection:No 8:From:Mike Domina,11044 S.Tripp Ave.Oak Lawn.Illinois 60453.20¢ or Trades etc. Colourful ink and paper and therefore very welcome. Mike's editorial starts off by saying - he can't think what to write about..and then rambles on for 6pp. I can't think why he should imagine an editorial absolutely essential..never use the things myself. Dick Lupoff discusses the Hugo awards nominating and voting procedures. Beyond having a committee to do the nominating he would leave this unchanged. He discusses the fact that there have been some striking omissions in the past- hence the committee. Bob Tucker presents a slab of history - of the "little boom" in sf and the fanpresses that came out of it. Interesting: but aggravating too as he finishes off with an anecdote whose details he keeps secret. As all fans are consumed with an agonising curiosity about everything; he can only have done it to tease. Terry Jeeves writes "This Stately Crumbling England" and it is the best thing I've ever seen him do; just the right amount of humour blended with just the right amount of social observation. A good letter column ends what was a very good fanzine.

Haverings 6

June 25th

The National Fantasy Fan: Official organ of the NFFT. To join -contact Janie Lamb, Route 1, Box 364, Haiskell, Tennessee 37754. She will send you an application blank.

Discon Final: From: The Discon Committee. Being a neat final report which combines this committee's usual efficiency with their sense of humour. That was one con I sure hated to miss!

July 1st

Dynatron: No 21: From: Roy and Chrystal Tackett, 915 Green Valley Rd. NW. Albuquerque, New Mexico. 87107. No subs but they will take trades. DYN is now an NA'PAzine. First is a short sf story by E.M. Cox, the theme is not an original idea; but is well handled. For the fanaddicts there is a quiz by John Baxter: try this and find out how much you know. The letter column makes interesting, if hard, reading. It is hard because of Roy's style of injecting comments. By the use of underlining dots he succeeds in making me see spots before my eyes! Not a good idea, Roy! But I liked his common sense remarks on the Great American Row.

July 2nd

Scrunch: No 1: From: W.W. Weber, 224 Holmes Ave. NW. Apt 1. Huntsville. Alabama. This retails Wally's removal from Seattle to Alabama which was done via many fan visits. It is grand reading in Wally's inimitable style, rather like getting a nice long gossip letter or even sitting listening to Wally tell it. Augers well for the TAFF report that will be coming ... put your name down now--

July 8th

G2: No ? : From: Joe and Roberta Gibson, 5380 Sobrante, El Sobrante, Calif. 94803 Joe starts off with something I applaud--"The science in science-fiction is only as important as what the fiction does with it." He then moves on to the subject of criticism. Next comes a description of the planet that "we" discover in the Pleiades Cluster--in the course of which there is tossed out quite a few ideas for budding sf authors. An intelligent discussion of what makes a fan different from non-fans creeps quietly into the letter column.. I like this by Joe--"For us, the public isn't merely "mundane" or even anything so simple as "reactionary"--the public hates change. It yearns for the status quo. For us, most beat-type anarchists and political "revolutionaries" belong to the same public; they merely want to have a status quo that's all their way. Well, things have to change or we'd never get anywhere--and getting somewhere, anywhere, and guessing where that will be -- that's the real fun of the game! "

July 9th

The Tattooed Dragon and His Electric Whing-a-ding: From William Rotsler, and published by Redd Boggs. I don't think I've got the descriptive powers to do this justice. The comic strips of man and woman are drawn in broad powerful lines which portray an astonishing subtlety. I don't know how he does it --but it's marvellous! I kept laughing aloud too. I am so glad I received a copy of this. There are roughly about 18 pages of drawings and Rotsler says more in that about the man/woman relationship than has been propounded in books the size of telephone directories.



Haverings 7

July 10th

Enclave:No 6:From:Joe Pilati,111 South Highland Ave.Pearl River.New York 10965. 35c or Trades etc. This is a good thick zine 72pp. Joe again tells of a visit he made to a right-wing political meeting. This time it was to hear an address by M.General Walker of Bircher fame.It makes fascinating reading as Joe never allows his personal feelings to prevent him giving an objective report. After that one turns with a sigh of relief to Bob Tucker's ideas for "spilling new blood" in aid of convontion programmes. To Birmingham I pass on his idea for brightening up dull auctions--all the floor cleared and a "rumble" to take place. Contestants are to be "twelve of the most useless fan editors against twelve of the most useless fanzine commentators. The three or four competent critics in fandom are to serve as judges, and also will be obliged to protect the combatants from members of the audience who may be packing grudges."....Tom Perry then waxes indignantly and amusingly on the subject of punctuation. After I gave a sigh of relief at not being quoted..I found this both entertaining and instructive. It's odd in a way though--Americans seem to worry more about correct punctuation than do British folks--yet they are the ones who are forever bending the English language. There are three ditto collages by Steve Stiles which ought to make other fan artists sit up and take notice. I'll better stop here at the itemising; I'm only at p31. There is still Ray Nelson,Calvin Demmon,Norm Clarke,Harlan Ellison,on subjects mostly associated with sf or jazz. There are also book reviews and letters 17 pp of that last. The best money's-worth since DOUBLE-BILL..

July 21st

Squeak:No 2:From:Tony Glynn,144 Beresford St.Manchester 14.No price..all he's looking for is "letters of satisfied comment". If I had the time I'd write him one! For this is again a refreshing zine full of zing and put out by a fan who is enjoying himself and is able to communicate that to the reader. His reproduction is exceptionally good and the whole thing is enlivened by Tony's artwork. His paen to the Northerner finds, of course, a welcome here! He has one nasty habit though--sends me messages in the Gaelic..and me not having it alas! He also has a friend writing from Japan which is good but not as good as the man himself on the days when he was a trainee projectionist; his thoughts on the Brontes; Brehan;and wisecracks to the letter-writers. Not only humour, I hasten to say, some wise and kindly remarks are sprinkled throughout as well. Say! kindly remarks in a fanzine! I did say he was refreshing didn't I!

Of course there is a terrible lull going on right now because of the postal strike. I've got SCOT all ready to mail out but they won't have it --no printed matter is being taken at all. So the fanzine input and output has come to a grinding halt. I dunno what Tony Glynn did to get his zine posted! This is July 23rd..I go on the 26th to Germany for two weeks holiday and to attend the German convention. I suppose by the time I get back the strike will be over and then will come the deluge...

But soft..I have just found two fanzines dated June 23rd which got into the wrong heap. Oh my! who's been tidying up my table! They are....

Yandro:No 136:From Robert & Juanita Coulson,Route 3,Wabash.Indiana 46992. 25c or 1 3d;British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon,Herts, As

usual there is some good horsense from Buck in his editorial on the subject of fandom. In his fanzine reviews he says that my comments in HAVER are "generally quite good ones"..best egoboo I've had in months! The letter column has a gem this time --Rob Williams describing the finding of a bargain in old sf pulpzines in a bookstor. Also of interest in the letter column is Rosemary Hickey's remedy for juvenile delinquency. She suggests that children should have as regular checkups for mental health as for physical and that as much attention should be paid to personality as to teeth. Buck objects that this might produce a "grey-flannel cone formity". I think I'm on Rosemary's side here--conformity I feel is not an automatic follow-on from helping a child to overcome shyness. As always YANDRO stimulates.

Jesus Bug:No 2:From:Andy Main,333 Ramona,El Cerrito,California.61053.  
Avaiable for 20¢ or Being Nice, but it is a Fapazine to Fapans.Andy tells about himself, what he has been up to and where he has been. Hehas been from Illinois to New York, to Chicago,to Alabama,Washington, and dear knows ehere else. I am alternatively disappointed--far too short a bit to describe a visit to Tucker, short notes on a long journey, no mention of what school is like;--and pleased--detailed descriptions of Souhern poverty, vivid word pictures of the drivers with whom he hitch-hiked. I'm also disappointed at the way he mentions acquiring a girl friend; it seems as if fans can never mention this simple fact without sounding very coy...and Andy here is no exception. I am also started off thinking by Andy about policemen. Doesn't anyone in US fandom know a nice policeman? I've met dozens. Avram Davidson is featured as a contributor and produces some of his good writing.

July 25th

Alien:Nos 9&10:From:Tony Edwards 10 Cheltenham Pl.C.Ø.M.Manchester 13.  
6 for 7/6.or 50¢(That's quite a bargain to the States...)US Agent:Bob Bell,336 E 166 St.Bronx.New York 10456.This is produced by the Northern SF & Fantasy Society.STOP PRESS..The Us Agent can no longer handle it and they are looking for a new agent. Don't all rush at once! <sup>R</sup>eport on the group announces that they have acquired a club room which is a matter of great kudos on their part. First club to acquire a room of their own in Britain for many a long year. They are giving regular film shows too. ALIEN is again well produced with much money spent on the artwork.There are stills of BBC shows, and posters. Also some good and clear con photos Both issues feature book reviews, film reviews and some fiction. The least successful items are the letter columns which are filled solely with comment on the items in the previous issues. I'm not keen on the fiction either; but according to the letter writers I'm in the minority here.

July 27th

Beyond:No 6:From:Charles Platt,8 Sollershott West,Letchworth.Herts.1/6d  
Trades etc. This is the first fanzine to arrive marked as delayed by the overtime postal ban.Charles writes of his views of fandom..and much more thoughtfully than previously. He makes the point that a more mundane approach to the BSFA and VECTOR might not frighten off new fans.Apropos of nothing that Charles has written..I am suddenly reminded of Rick Sneary's remark:"If you stay in the same rut long enough, people begin



to think you've built the highway". It is, in fact, more appropriate to the next item where Archie Mercer writes on the oddity of becoming a BNF. He writes very sensibly too on the recent spate of harsh criticism by new young fans--but this seems to me to have died its natural death. There is an article by Beryl Henley which blames the recent MODS and ROCKERS trouble on The Post-Hiroshima Syndrome. This consists, she avers, of a feeling of "no future" and "no time". I'd protest her contention that this has never been felt before--why! J.F.Marquand's book on the subject is titled - SO LITTLE TIME. However, someone else also argues with her in an accompanying article which is good, but too short. Then Beryl writes on the subject of fandom--three articles on the one subject in any fanzine is too much.

28th July

Yandro:137:From:Robert & Juanita Coulson..address and rates as before. Juanita is brisk on the subject of music and cars and Buck is amusingly truculent on his desire to stay neutral over the great US Row. Alexei Punshin continues in Buck's vein on the subject of SF parodies and pastiches..and condemns the practise by saying "Sf has enough troubles already". Which is very true. I enjoyed reading more advice from Ted White to budding pro authors..fascinating whether you require its use or not..I always like a peek behind the scenes. Highlights once again are the fanzine reviews and the letter column. Low notes(for me)are the short fiction items.

Quark:No 7:From:Thomas Perry,4018 Laurel Ave.Omaha 11,Nebraska.25¢ or agreeable trades. This zine has a new title and used to be called - LOGORRHEA. I didn't like the original title which sounded like an unpleasant disease..but I can't say that the new one is any great improvement. But I do like the zine itself; it is an intelligent one and gives the picture of an intelligent man. Fanzines do show off a fan's inner personality(he may be tongue-tied at a meeting of course one can never tell..).It is, therefore, no surprise to find that THE HARP THAT ONCE OR TWICE had migrated here. I pluck from it one of Walt's gems - "I hate writing but I love to have written". Tom has an amusing fanzine review "in depth" which does not take the chore too seriously..which makes a nice change. In the letter column of interest is Harry Warner's stand against large worldcons; he thinks they should be replaced by 3 or 4 annual cons. More amusing still is Tom's attempt to start a new line in interlineations--but this requires a lot of fannish knowledge to enjoy the result..I laughed at the one on Boyd Raeburn most! One part I didn't like - the fiction - even if it was supposed to be parody.

29th July

Nadir:No 3:From:Charles Winstone,71 George Rd.Erdington.Birmingham 23 Warwickshire. The production of this is good; but there is a lot of "continued on p so and so" and as so and so is usually the only unreadable part, this is an irritant. Surely unnecessary with a little more planning it could be completely avoided. Fanzines, after all, do not have paid adverts to draw to the reader's attention by this method. Mary Reed writes of (I think)a meeting of two fan groups but, what with the inky whimsical style and the deliberate obscurity, I skipped most of it.

However there is an article on cigarette cards devoted to sf themes which I found interesting enough to chase after; and I admired the clear reproduction of the cards --there are two pages of these.

Double:Bill:No 9:From:Bill Bowers and Bill Mallardi. Send 25¢ or trades etc to Mallardi at 214 Mackinaw Ave.Akron,Ohio.44313.Send condolences to Bowers who is shortly to be drafted into the Forces. They assure us that despite this DB will continue. It is again a fat issue..79 pages. I wonder how come their staples never come undone when many a four page efforts staples do? Both Bills write with interest in their columns..but I was most amused at an article by Buck Coulson. In this he describes his fascinated reading of an English author's ideas of Indiana(crocodles! swamps!) and his mirth. I can sympathise with him; I've read some lulus about Scotland..and they were written by Englishmen too! The front half also contains fiction, book and fanzine reviews and a very good letter column. The back half contains the final instalment of the questionnaire to sf authors. This largely responsible for winning DB this year's HUGO award. This is again of paramount interest to sf readers. It is also of interest to fannish readers as they see the various responses to the question -"Do you beleive that participating in fandom, fanzines and conventions would a benefit of a hindrance to would-be writers?"

G2:No 9:From:Joe and Roberta Gibson,address and rates as before. This issue is enlivened by even more illos (I take it these are by Joe himself)and as always he can get more black areas so effective - than any other I ve seen. This ship is on the way home..and Joe is lecturing on the "halo effect".. Joe is also still propounding what sf should be.."Where science starts fumbling is where we belong". I think he's right too..and I don't mean that we should have a spate of stories about telekinasis. I've enjoyed reading about this 'flight' and only wish he'd filled in more details of what happened!

### 3rd August

Shudder:No 1:FromMike Higgs,138 Barrows d.Sparkhill,Birmingham 11.The title comes from Mike's interest in "pulp characters"(Dick Lupoff meet Mike---)he has invented a comic charachter called The Shudder - a parody on the old Shadow. There are some good reproductions of old comics. Philip Harbottle starts a series on THE GOLDEN AMAZON. More retailing than dissecting;but it's a painless way of reading the series. Graham Hall writes of "The Witches of Salem" but inexplicably does not mention the best book to read on the subject..THE DEVIL IN MASSACHUSETTS. I guess it was about time that some British fan turned his attention to the old 'pulp' and comics..and Dave seems to have got in first.

### 5th August

Differential:Nos 23 & 24:From:Paul Wyszowski,Box\3372,Station C.Ottawa 3.Ontario.Canda.3¢. Pauls' mixture this time is of philosophy and some cynical thoughts on matrimony(come to think of it--that's philosophy too!). Best though is Alma Hill's non-haiku -

Man with son

brags man with daughter

smiles

Both Differentials are of 2page  
length.

Transmission: No 1: Is also from Paul - much larger and thicker than DIFF. I find Paul an amusing writer and love some of the cracks he tosses off such as "I am going to startle a few of my friends by announcing that I have made up my mind to quit being a snob and put my name down for the waiting list of FAPA." In this zine Paul has only fanzine reviews and letters. His reviews have a new slant though: he uses a quote from each to give a general view of it.

5th August

Hydra: Nos 1&2: From: Peter Campbell, Birkdale Cottage, Brantfall, Windermere, Westmorland. As there is a third issue coming up later I'll give the rates then. Peter used to be well known in fandom by his fanzine Andromeda, which was a good one. He drifted away..although he still kept up his publishing activities only slanted towards 'peace' movements. He always had good clear reproduction and this continues. 6pp in all here and Peter seems to be feeling his way back into fannish ways. Naturally he is much out of touch as a mention of the loss of a "sense of wonder" shows.

6th August

Nothing: No 1: From: Richard Mann. This is mainly to notify impending changes of address..17 Aug - 35 Sept - c/o Major O. Mann 46th Bomb Squadron, Grand Forks Air Force Base, N. Dakota. From 26 Sept till next summer - Bryan Hall, Michigan State University, E. Lansing, Michigan. He forgot the Zip codes I see...tsk!

Brumble: No 1: From Ken Cheslin, 18 New Farm Road, Stourbridge, Worcs. On behalf of the BrumCon 2 committee. Reports on the plans already made are the main item; but Beryl Jenley also writes what must be a fannish tale. It is so obscure I can't make anything of it - talk about the older fans being esoteric! Ken then gives a very good plug for and description of OMPA.

Presented to me at the Cstle-Con were two zines..first -

Sol: No 39: From: Thomas Schlueck, 3 Hannover, Altenbekenor, Damm 10, Germany. His fellow publishers (who can all read the zine) are Mario Kwiat, Guntram Ohmacht, Ernst-Augst Pösse, and Wolfgang Tahdewald. Tom, Wolfgang and Mario I met at the con--all fine fellows! Guntram was busy getting married then (Congrats!) I don't remember meeting Ernst though. Free for trades and letters of comment. A row of cartoon figures depicting the producers made me giggle..that's Tom in the middle alright; I found myself asking him if it were cold up there. Not to be outdone he afterwards kept saying to me "Are you alright down there?". Now that SOL is completely in English a part of the editorial policy is to reproduce items from German fanzines. As a thriving business goes on in this; it is good to know we will be able to hear what is going on in this way. This issue has a piece of fiction followed by an interesting article on the future of Europe. There is a coloured portfolio of what can be expected at the Castlecon; these are funny and well presented. There is a quite hilarious series of what we may expect in the way of satellites as the various countries enter the space race. My favourite is the British one which is complete with a picture of the Queen and Beatle music. If you are under the impression that Germans are a dull lot fanwise..this will quickly dispel it!

The other zine I received in Germany is -  
Dokumente zur Geschichte des Fandoms: This attracted my attention because of the illos..coloured and showing fans from the stone age to the future. Alas so poor is my German that I am not even sure from where it emanates. But it looks like good fun..I think I'll have to go to German evening classes.

8th August

The Romann: No 2: From Richard Mann..address already given. 15/- This is the first time I've seen a fanzine with a cover done by the fan's mother. But Mothers seem to be more sympathetic towards fandom than do Fathers! There is some short, short (I approve of this) fiction; followed by a critical run-down of the HUGO nominations. The mailing comments are very uninteresting; but a good letter column makes up for this.

10th August

Swefanac: No 3: From Carl Brandon..Address and rates as before. The major portion of this is in Swedish..rather tantalising..and the English part is mainly devoted to zine reviews with a few news items. More news of European fandom would be welcome Carl. Which reminds me..none of the German fans could tell me if your name was real already..but they were all doubtful!

G2: No 10: From Joe and Roberta Gibson, address and rates as before. The first two pages are devoted to an enthusiastic endorsement of Bill Donaho for TAFF. Our "ship" has arrived back home and found Earth now a museum. Again this is full of ideas for budding authors. And - there is some discussion of the topless bathing suit fad, in the letter column. Apparently there are women who go and buy special 'creations' instead of just using the bottom half of their bikinis..

11th August

Hydra No 3: From Peter Campbell, address as before 5/- or one dollar a year. Hey! Robbin' the Yanks again!! Sample copies free. An article by Abbassi from Pakistan on "Unity & Brotherhood" has lofty ideals with little practical means of achieving them. An anti-war article leaves me with little to say except that the writer has written his sentiments in too diffuse a style. There is a long letter from Charles Platt bringing Peter up-to-date on the fannish scene...I'm an oldtimer..see a couple of pages back for a quote from Rick Sneary. I travelled down to the Mancon in the same bus as Peter and his wife..hey ho..how time flies!

13th August

Satura: No 8: From John Foyster, PO Box 57, Drouin, Victoria, Australia. On the first page John deplores the accent on a rapid expression of ideas in writing; bemoans the passing of Pound and Hemingway because of their expansive writing. But he does so in such tortured sentences that it would put anyone off a return to "expansive writing". The continuation of a series on Australian fan history is taken up with mention of their pre-war fanzines. The rest consists of rather a jumble; some care in editing is required. It isn't enough just to plunk down some matter that interests you in producing a fanzine - some thought of the reader ought to intrude.



Skyrack:No 69:From:Ron Bennett,52 Fairways Drive,Forest Lane,Harrogate Yorkshire.6 for 2/6 or 35p. Please note new address and then join with me in congratulating Ron and Liz on having acquired Andrew Ralston Bennett, who appeared on the 6th August. Ron says:"The three of us are doing well and goshwow and gee and like that." In addition Ron brings all the latest news and reviews and proves once again that he is a Truefan..bringing out SKY whatee'r may befall.

with this comes a rider--

Mi:no ?:From:Eric Bentcliffe 51,Thorn Grove,Cheadle Hulme,Cheadle Ceshire. News of Eric himself(he seems to be very preoccupied with weeds --)and some reviews.

#### 20th Aug

Anabis:No 11:From:Gerhard Rump and Siegfried Raguse,1000 Berlin 30.Alvenslebenstr.17.Germany. This is accompanied by CCEURL. Both fanzines are written completely in German which, alas, I cannot read. The cover of ANABIS is very impressive..a negroid face superimposed on a space background, but I cannot find out the artist. I have gathered that many German fanzines devote themselves entirely to producing fiction as the amount of professional outlet is so limited. I also gather that it is of a high standard, or at least so the German fans assured me.

#### 25th Aug

The Vermilion Flycatcher:No 2:From:Ron Wilson,N.3i07 Normadnie St.Spokane Washington.99205.20p or trades etc. Ron is in the Army and I had hoped to hear just how he had found life there. However he uses up his space to argue against criticism of his first issue..a natural but, I doubt, unrewarding reaction. Apart from two short stories of little worth the main material consists of letters and these are mostly comments upon the first issue. As it look as if Ron himself can write, it's a pity he did not do so more. If you, like Ron, are starting a zine and are unsure of how to fill it without lots of outside contributors--then my advice is to write about what you know. Fans are interested in other peoples' lives and in the places and occupations which they themselves cannot enter.

#### 28th Aug

zenith:No 6:From:Peter Weston, address and rates as before. Again full justice is done to the Eddie covers by good reproduction. My interest was first caught by two letters commenting upon the article about JR Campbell in the last issue. Here Al Lewis makes a(to me) new point.... "It is the very fact that Campbell has an offbeat mind that makes both his virtues and his faults -- but there is, I think, one major idea that you have not attacked and this, I think, is the major difference between the old ASF and the new. Authors always used Campbell's ideas; Asimov's 3 Laws of Robotics were originally Campbell's. The point is, that they are no longer using their own ideas -- they are simply rewriting and selling Campbell his own editorial matter back." The original article which sparked off this was not half so interesting as this new point. I also was amused by Bill Temple's dignified yet cutting appraisal of Terry Jeeves' reviewing ability; and even more amused by Terry's reply. In the letter

Haverings 14

column I spotted another acute remark by Al Lewis (Al seems to have the shattering ability to get to the heart of things..are you quite comfortable Ronel??) which rather sums up what I feel about ZENITH. Al says.. "Walt Willis's column has all the virtues -- it is a review on which an essay is hung, and I consider that to be the very best kind". I agree with Al here strongly..any other kind of review bores me. I really don't want to read a precis - and find it called a review; and there is a lot of this in ZENITH. No doubt the listing is invaluable for the completist but it can have no other value and certainly not a lasting one.

29th Aug

Cadenza: No 9: From: Charles & Jane Wells, 815 Demerius St, Apt M-1, Durham, N.C. 27701, USA. 15¢ or trades etc. Although this is a Papazine, as you see, it is obtainable outside. The first article points out that one of the oldest contributors to fanzines is - Doc Keller! He has been contributing steadily since 1933; yet if asked most people would call him a pro..which does seem odd now that it is pointed out! Way back on Page 7 I commented upon JESUS BUG and added that I wondered if there were any US fans who knew nice policemen. In this I find an answer as Chas is chiding Andy for his anti-cop prejudice. Chas has the knack of writing readable mailing comments..readable even if you haven't seen the fanzine concerned..a rare talent! His comments are of interest mostly because he displays both the breadth of his tolerance and erudition.. His fictional tale of a college conversation shows this same tolerance - he has an eye for the kooks of either end of the political spectrum. In the letter column Redd Boggs gives a strong plea for better fan-writing (which really means re-writing). Redd quotes Sheridan's "Easy writing's curst hard reading". At which I blush in shame at all this onto stencil racket and all those typos that I didn't bother to correct at the beginning of this issue. Too late now to repent and go back..I ran off the early pages before going on holiday. For the umpteenth time I breathe a resolution to do better! Also in the letter column is some extremely interesting discussion of the Public Accommodations section of the Civil Rights Act.

29th Aug:

Hobgoblin: No 13: From: Terry Carr, 41 Pierrepont St. Brooklyn, New York 11201 This is a Sapszine and "a limited number of extra copies are available for trade, letters of comment etc." With this also came LIGHTHOUSE No 10 which is Terry's Papazine but this one is available for 25¢. The second is the meatier of the two. There are long excerpts from letters by George Metzger which give a glimpse of life in the US Army and in a Zen Mine in Nevada. I lapped it all up appreciatively. Terry then gives a quote from Mark Twain explaining the word "Lagniappe"..but Betty had beat him to it. I then read with hilarity Carole Carr's quotes from "literary" manuscripts sent into a "literary agent". No kidding..one actually reads..."The music started and we were dancing again and in no time he led me to the bedroom and seduced me no end." And now I've just laughed out loud at Pete Graham consoling himself at the age of 25 at the thought of late developers like Grandma Moses. Lots of mailing comments from Pete, Terry and Carole and all are well written and full of crackling ideas. The first zine is all Terry and you can add the same description to his mailing comments there. I almost forgot to mention an article by Walter Breen in LIGHTHOUSE which is about the music of Back as rendered by the Swingle Singers. As I think this was



Y Y S O O X O X O X Y O X S X O X O X Y

something thrown in gratis, for good measure. My copy of WORD ORIGINS AND THEIR ROMANTIC STORIES tells me it is the Louisiana version of the Spanish term 'la napa' or 'the gift'. Now this, in turn, seems to come from the American Indian word 'yapa' or 'present to a customer'...and down south it is an incidental gift by a tradesman to a customer."

So, ~~thank~~ you Betty, and for others interested in its use..try Mark Twain's  
LIFE ON THE MISSISSIPPI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

JAN MAR MAY JULY SEPT NOV or -  
FEB APR JUNE AUG OCT DEC.

The first lot steers me clear of Xmas..but lands me in the merry summer months. The second lot entangles me in the Easter con and Xmas. As dear Wally would say - clutching his brow madly - decisions! decisions!

Ethel Lindsay.  
August 1964

Richard Bergeron (T)  
333 East 69<sup>th</sup> St  
New York 21  
USA

